

49th Western Federation of Watercolor Societies Exhibition 2024

Hosted by Arizona Watercolor Association

Prospectus



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| ArtCall entries open | 09/10/2023 |
| ArtCall entry deadline | 11/27/2023 |
| Jury notifications via ArtCall email | 12/13/2023 |
| WFWS 49 Exhibition | 03/01/2024 to 04/28/2024 |
| Awards Presentation; Gala Dinner and Dance | 04/20/2024 |
| Paintings shipped back to delegates | Week of April 29, 2024 |

ELIGIBILITY

1. The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS) and may enter through only ONE society.
WFWS Members:
Arizona Watercolor Association (AWA), Colorado Watercolor Society (CWS), Idaho Watercolor Society (IWS), New Mexico Watercolor Society (NMWS), San Diego Watercolor Society (SDWS), Southern Arizona Watercolor Guild (SAWG), Southwestern Watercolor Society (SWS), Utah Watercolor Society (UWS), Watercolor Society of Oregon (WSO), and West Texas Watercolor Society (WTWS)
2. Work must be original and completed within the past two years, on or after **01/01/2022**.
 - a. All work must consist of watermedia on natural or synthetic paper or paperboard.
 - b. Watermedia includes watercolor, acrylic, water-based mediums (such as texture mediums), ink, gouache, casein, egg tempera, watercolor pencil, and watercolor crayon.
 - c. Any collage materials used must be painted by the artist with watermedia.
 - d. No alcohol inks or water soluble (miscible) oils.
 - e. Digital media or Artificial Intelligence generated art are not permitted.
 - f. Photography, prints or reproductions are not permitted.
 - g. Diptychs or triptychs are not permitted.
 - h. No varnished paintings.
3. **Original art only**
 - a. "Original" means the painting is the artist's own idea, composition, and design, painted by hand (not computer generated).
 - b. No copies or likeness of another artist's work.
 - c. No copies of any copyrighted, or un-copyrighted material from any source.
 - d. Photo reference material must have been taken by you.
 - e. No work done in a workshop, or under paid or unpaid supervision.
4. Paintings must NOT have been shown in any previous WFWS exhibition, nor in any previous National or International exhibition by other Societies (including any online National or International exhibitions).
5. Each artist may submit up to three entries, but only one painting per artist may be chosen.

6. **All terms and conditions for entry into this exhibition are required.** The WFWS Exhibition Committee reserves the right to refuse any work of unacceptable quality, improper framing, damage caused by shipment, or for non-compliance of these terms and conditions. Any work, once selected by the juror, later found to be not in compliance with any term or condition, will be disqualified from exhibiting. Any artist who submits work that is later disqualified or who withdraws work, once selected, may be banned from participation in WFWS exhibitions for a period of up to **two exhibition years**. The WFWS Exhibition Committee's determinations and decisions are final.

ONLINE ENTRY

1. Enter online at <https://wfws49exhibition.artcall.org/>.
2. **Entry deadline is November 27, 2023 11:59 pm MST.**
3. You may submit up to three entries for \$50. No refunds.
4. You may make changes to your entries at any time prior to the deadline date and time. Your painting information and your image may be altered up to the deadline date and time. Once the deadline date and time has expired, no changes are possible. **Tip: Don't wait until the last minute to enter or change entries.**
5. READ THIS PROSPECTUS CAREFULLY BEFORE ENTERING.
6. Make sure your paintings qualify before entering online.
7. All accepted paintings must be for sale and available for the duration of the Exhibition. There is a 25% commission on all sales. The Artist and Buyer pay for and work with Found:RE to arrange shipping after the show ends.
8. No substitutions. The information and painting you send to your delegate must match the juried-in, online entry. The Juror's and the WFWS Exhibition Committee's decisions are final.
9. By entering this Exhibition, you grant AWA, WFWS, and Found:RE Hotel permission to use your artwork image for marketing and publicity. Images will be publicly viewable on the ArtCall.org site.
10. While utmost care will be taken in handling entries and artwork, neither AWA, WFWS, Found:RE Hotel, nor its representatives will be responsible for damage or loss from any cause.
11. By entering this Exhibition, you grant AWA permission to communicate with you by email via ArtCall and/or direct email.
12. **Painting size requirements:**
 - a. Minimum image size: 100 square inches (length x width)
 - b. Maximum image size: 24"x 34"
13. **Mat requirements:**
 - a. The mat must be a **minimum of 3"** on each side
 - b. The outer measurement of the mat must be in whole inches and one of the following sizes:
16 x 20, 20 x 24, 22 x 22, 22 x 28, 24 x 30, 24 x 36, 30 x 30, 30 x 40
14. **Image instructions:** Digital image files must conform to the following requirements:
 - a. Digital images should be cropped to show only the painting.
 - b. No mats, hands, background, edges, etc. should be visible in the digital entry image.
15. **File format:**
 - a. **JPG files only**
 - b. Image should be **1800 pixels** on the longest side
 - c. File size per image should be less than 4 MB.

ONLINE ENTRY PROCEDURE

1. Log in to the WFWS ArtCall site: <https://wfws49exhibition.artcall.org/>
2. Review the video on the [main page](#) for instructions on creating an account and submitting entries.